

BLUES IN THE NIGHT

1ST E^b ALTO SAXOPHONE

Words by
JOHNNY MERCER

Music by
HAROLD ARLEN
Arranged by CALVIN CUSTER

MODERATELY SLOW SWING $\text{♩} = 88$

The musical score is written for the 1st E^b Alto Saxophone part. It consists of eight staves of music, each containing a line of notation with various musical symbols and fingerings. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'MODERATELY SLOW SWING' with a metronome marking of quarter note = 88. The score includes several measures with circled numbers (8, 20, 32) indicating specific points in the piece. Fingerings are indicated by numbers 1-5 below the notes. Dynamic markings include *f*, *mf*, and *DIM.*. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring slurs and accents.

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 36-39. Dynamics include *mf* and *f*.

Musical staff 2: Bass clef, key signature of one sharp (F#), measures 40-45. Dynamics include *p* and *p cresc.*

Musical staff 3: Bass clef, key signature of one sharp (F#), measures 44-50. Includes a circled measure number 44 and dynamics *ff* and *pp*.

Musical staff 4: Bass clef, key signature of one sharp (F#), measures 51-55. Dynamics include *pp*.

Musical staff 5: Bass clef, key signature of one sharp (F#), measures 56-61. Includes a circled measure number 56 and dynamics *mf*.

Musical staff 6: Bass clef, key signature of one sharp (F#), measures 62-66. Dynamics include *p cresc.* and *ff*.

Musical staff 7: Bass clef, key signature of one sharp (F#), measures 68-71. Includes a circled measure number 68 and dynamics *ff*.

Musical staff 8: Bass clef, key signature of one sharp (F#), measures 72-75. Dynamics include *mf*.

Musical staff 9: Bass clef, key signature of one sharp (F#), measures 76-79. Dynamics include *p* and *p cresc.*

Musical staff 10: Bass clef, key signature of one sharp (F#), measures 80-85. Includes a circled measure number 80 and dynamics *ff* and *p*.

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 56-59. Dynamics: *mp*, *mf*. Fingerings: 5, 5, 5.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 40-45. Dynamics: *p*, *cresc.*. Fingerings: 5.

Musical staff 3: Treble clef, key signature of two sharps (F#, C#). Measures 44-50. Dynamics: *ff*, *pp*. Includes a circled measure number 44 and a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of two sharps (F#, C#). Measures 51-55. Dynamics: *pp*.

Musical staff 5: Bass clef, key signature of two sharps (F#, C#). Measures 56-61. Dynamics: *mf*. Includes a circled measure number 56 and a triplet of eighth notes.

Musical staff 6: Bass clef, key signature of two sharps (F#, C#). Measures 62-66. Dynamics: *cresc.*, *ff*. Includes a circled measure number 62 and a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 68-71. Dynamics: *ff*. Includes a circled measure number 68.

Musical staff 8: Bass clef, key signature of one sharp (F#). Measures 72-75. Dynamics: *mf*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 76-79. Dynamics: *p*, *cresc.*. Fingerings: 5.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 80-85. Dynamics: *ff*, *p*. Includes a circled measure number 80.

BLUES IN THE NIGHT

2ND E^b ALTO SAXOPHONE

Words by
JOHNNY MERCER

Music by
HAROLD ARLEN
Arranged by CALVIN CUSTER

MODERATELY SLOW SWING $\text{♩} = 88$

The musical score is written for a 2nd E^b Alto Saxophone. It consists of eight staves of music, each containing measures 1 through 35. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MODERATELY SLOW SWING' with a metronome marking of quarter note = 88. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff* and *dim.*. There are also some handwritten annotations, including a circled '8' above measure 8, a circled '20' above measure 20, and the word 'LONG' written in large letters across measures 22-25. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are indicated below the notes.

BLUES IN THE NIGHT

HAROLD ARLEN

TENOR SAXOPHONE

Musical score for Tenor Saxophone, featuring a tempo marking of $\text{♩} = 83$. The score consists of ten staves of music, with measure numbers 4, 7, 13, 19, 22, 25, 29, 32, and 35 indicated on the left. The notation includes various rhythmic values, slurs, and articulation marks such as accents (^), *sff*, *dim.*, and *mf*. Fingerings (5) and breath marks (5) are also present throughout the piece.

38 *mf*

41

44 *ff* *pp* *3^a cresc.*

51 *pp*

56 *mf* *3*

62 *cresc.* *2*

66 *ff*

71 *mf*

74

77 *p cresc.*

80 *ff* *p*

Detailed description: This is a page of musical notation for a piano piece, consisting of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The piece begins at measure 38 with a mezzo-forte (*mf*) dynamic. The first staff (measures 38-40) features a melodic line with eighth-note patterns and slurs. The second staff (measures 41-43) continues the melodic development. The third staff (measures 44-46) starts with a fortissimo (*ff*) dynamic, followed by a piano (*pp*) section, and includes a triplet of eighth notes marked *3^a cresc.*. The fourth staff (measures 47-50) returns to a piano (*pp*) dynamic. The fifth staff (measures 51-55) features a melodic line with a triplet of eighth notes marked *3* and a mezzo-forte (*mf*) dynamic. The sixth staff (measures 56-61) continues with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) and a second ending marked *2*. The seventh staff (measures 62-65) features a fortissimo (*ff*) dynamic. The eighth staff (measures 66-70) continues with a mezzo-forte (*mf*) dynamic. The ninth staff (measures 71-76) features a mezzo-forte (*mf*) dynamic. The tenth staff (measures 77-80) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The final measure (80) ends with a fortissimo (*ff*) dynamic. The page number '2' is centered at the bottom.

BLUES IN THE NIGHT

2ND B^b TENOR SAXOPHONE

Words by
JOHNNY MERCER

Music by
HAROLD ARLEN
Arranged by CALVIN CUSTER

MODERATELY SLOW SWING $\text{♩} = 88$

The musical score is written for a 2nd B^b Tenor Saxophone in 4/4 time. It consists of ten staves of music. The tempo is 'Moderately Slow Swing' with a metronome marking of quarter note = 88. The key signature has two flats (B^b major/D^b minor). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several boxed measure numbers: 8, 20, and 32. A handwritten 'BIG' is written over measures 30-31, and a handwritten 'Little' is written below measure 31. Dynamic markings include *mf* at the beginning and end of the piece. The score concludes with a final cadence in measure 35.

Musical staff 1: Tenor 2 part, measures 36-39. Includes dynamics *mf* and accents.

Musical staff 2: Tenor 2 part, measures 40-45. Includes dynamics *p* and *cresc.* markings.

Musical staff 3: Tenor 2 part, measures 44-50. Includes dynamics *ff* and *pp*, and a circled measure number 44.

Musical staff 4: Tenor 2 part, measures 51-55. Includes dynamics *pp* and accents.

Musical staff 5: Tenor 2 part, measures 56-61. Includes dynamics *mf* and accents.

Musical staff 6: Tenor 2 part, measures 62-66. Includes dynamics *cresc.* and *ff*, and handwritten notes "LOOK 2 GUY".

Musical staff 7: Tenor 2 part, measures 68-73. Includes dynamics *ff* and accents.

Musical staff 8: Tenor 2 part, measures 72-76. Includes dynamics *mf* and accents.

Musical staff 9: Tenor 2 part, measures 76-79. Includes dynamics *p* and *cresc.* markings.

Musical staff 10: Tenor 2 part, measures 80-85. Includes dynamics *ff* and *p*, and a circled measure number 80.

BLUES IN THE NIGHT

E♭ BARITONE SAXOPHONE

Words by
JOHNNY MERCER

Music by
HAROLD ARLEN
Arranged by CALVIN CUSTER

MODERATELY SLOW SWING $\text{♩} = 88$

The musical score is written for E♭ Baritone Saxophone in 4/4 time, with a tempo of Moderately Slow Swing (♩ = 88). The key signature is one sharp (F#). The score consists of ten staves of music, with measure numbers 1 through 35 indicated. Chord symbols are written above the notes, and fingering numbers (1-5) are placed below the notes. A 'SOLO' marking is present above measure 7. The score includes various musical notations such as slurs, ties, and accents.

Musical notation for saxophone, consisting of ten staves. The notation includes various notes, rests, and performance markings such as accents, slurs, and dynamic markings (p, mf). Measure numbers are indicated at the end of several staves: 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83. A circled number '88' is present in the second staff, and circled numbers '89', '90', '91', and '92' are present in the following staves. A circled number '44' is present in the lower section of the page.

BLUES IN THE NIGHT

1st 8th Trumpet

Words by
JOHNNY MERCER

Music by
HAROLD ARLEN
Arranged by CALVIN CUSTER

MODERATELY SLOW SWING $\text{♩} = 88$

This page contains ten staves of handwritten musical notation for the piece "Blues in the Night". The notation includes various musical symbols such as notes, rests, and slurs, along with numerous annotations and markings:

- Staff 1:** Starts with a circled measure 38. Includes a circled '8' and a circled 'F#'. Measure numbers 38, 41, 44, 47, 50, 53, 56, 59, 62, 65, 68, 71, 74, 77, 80, 83, 86, 89, 92 are present.
- Staff 2:** Includes a circled '8' and a circled 'F#'. Measure numbers 62, 65, 68, 71, 74, 77, 80, 83, 86, 89, 92 are present.
- Staff 3:** Includes a circled '8' and a circled 'F#'. Measure numbers 62, 65, 68, 71, 74, 77, 80, 83, 86, 89, 92 are present.
- Staff 4:** Includes a circled '8' and a circled 'F#'. Measure numbers 62, 65, 68, 71, 74, 77, 80, 83, 86, 89, 92 are present.
- Staff 5:** Includes a circled '8' and a circled 'F#'. Measure numbers 62, 65, 68, 71, 74, 77, 80, 83, 86, 89, 92 are present.
- Staff 6:** Includes a circled '8' and a circled 'F#'. Measure numbers 62, 65, 68, 71, 74, 77, 80, 83, 86, 89, 92 are present.
- Staff 7:** Includes a circled '8' and a circled 'F#'. Measure numbers 62, 65, 68, 71, 74, 77, 80, 83, 86, 89, 92 are present.
- Staff 8:** Includes a circled '8' and a circled 'F#'. Measure numbers 62, 65, 68, 71, 74, 77, 80, 83, 86, 89, 92 are present.
- Staff 9:** Includes a circled '8' and a circled 'F#'. Measure numbers 62, 65, 68, 71, 74, 77, 80, 83, 86, 89, 92 are present.
- Staff 10:** Includes a circled '8' and a circled 'F#'. Measure numbers 62, 65, 68, 71, 74, 77, 80, 83, 86, 89, 92 are present.

BLUES IN THE NIGHT

2ND B \flat TRUMPET

Words by
JOHNNY MERCER

Music by
HAROLD ARLEN
Arranged by CALVIN CUSTER

MODERATELY SLOW SWING $\text{♩} = 88$

The musical score is written for a 2nd B \flat Trumpet in 4/4 time. It consists of eight staves of music. The tempo is 'Moderately Slow Swing' with a metronome marking of quarter note = 88. The key signature has two flats (B \flat and E \flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 1, 5, 11, 20, 24, 28, 32, and 36. Dynamic markings include f , mf , and p . There are also some performance instructions like 'V' and '6' above notes. A circled '8' appears above the staff between measures 7 and 8, and a circled '20' appears above the staff between measures 19 and 20. A circled '32' appears above the staff between measures 31 and 32.

Musical staff 1, measures 68-78. Includes a circled measure number 68 and a circled measure number 88.

Musical staff 2, measures 79-89. Includes circled measure numbers 79, 89, and 99.

Musical staff 3, measures 90-100. Includes circled measure numbers 90, 100, and 110.

Musical staff 4, measures 101-111. Includes circled measure numbers 101, 111, and 121.

Musical staff 5, measures 112-122. Includes circled measure numbers 112, 122, and 132.

Musical staff 6, measures 123-133. Includes circled measure numbers 123, 133, and 143.

Musical staff 7, measures 134-144. Includes circled measure numbers 134, 144, and 154.

Musical staff 8, measures 145-155. Includes circled measure numbers 145, 155, and 165.

Musical staff 9, measures 156-166. Includes circled measure numbers 156, 166, and 176.

BLUES IN THE NIGHT

520 8th EDITION

Words by
JOHNNY MERCER

Music by
HAROLD ARLEN
Arranged by CALVIN CUSTER

MODERATELY SLOW SWING $\text{♩} = 85$

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music. The first two staves are marked with a dynamic of *mf* and measure numbers 53, 54, 55, 56, 57, and 58. The third staff begins with measure 59 and includes a first ending bracket. The fourth staff continues with measures 60, 61, 62, 63, 64, and 65. The fifth staff contains measures 66, 67, 68, 69, 70, and 71. The sixth staff starts with measure 72 and includes a first ending bracket. The seventh staff contains measures 73, 74, 75, 76, 77, and 78. The eighth staff contains measures 79, 80, 81, 82, 83, and 84. The ninth staff contains measures 85, 86, 87, 88, 89, and 90. The final staff contains measures 91, 92, 93, 94, 95, and 96. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Musical staff 1: Treble clef, 4/4 time signature. Measure 68. Includes a circled measure at the end of the staff.

Musical staff 2: Treble clef, 4/4 time signature. Measure 72. Includes handwritten notes "76" and "77" above the staff.

Musical staff 3: Treble clef, 4/4 time signature. Measure 76. Includes a circled measure at the end of the staff.

Musical staff 4: Treble clef, 4/4 time signature. Measure 80. Includes a circled measure at the end of the staff.

Musical staff 5: Treble clef, 4/4 time signature. Measure 84. Includes a circled measure at the end of the staff.

Musical staff 6: Treble clef, 4/4 time signature. Measure 88. Includes a circled measure at the end of the staff.

Musical staff 7: Treble clef, 4/4 time signature. Measure 92. Includes a circled measure at the end of the staff.

Musical staff 8: Treble clef, 4/4 time signature. Measure 96. Includes a circled measure at the end of the staff.

Musical staff 9: Treble clef, 4/4 time signature. Measure 100. Includes a circled measure at the end of the staff.

BLUES IN THE NIGHT

4TH & 7TH STREET

Words by
JOHNNY MERCER

MODERATELY SLOW SWING $\text{♩} = 88$

Music by
HAROLD ARLEN
Arranged by CALVIN CUSTER

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Measure 1 has a whole rest. Measure 2 has a quarter rest. Measure 3 has a quarter note G4 with an accent (^) and a fermata. Measure 4 has a quarter note F4 with an accent (^). A dynamic marking of **f** is above measure 4. A circled number 8 is below measure 3.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a quarter note G4 with an accent (^) and a fermata. Measure 8 has a quarter note F4 with an accent (^). A dynamic marking of **f** is above measure 8.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a quarter note G4 with an accent (^) and a fermata. Measure 12 has a quarter note F4 with an accent (^). A dynamic marking of **f** is above measure 12.

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16. Measure 13 has a quarter note G4 with an accent (^) and a fermata. Measure 14 has a quarter note F4 with an accent (^). Measure 15 has a quarter note E4 with an accent (^). Measure 16 has a quarter note D4 with an accent (^). A circled number 20 is below measure 16.

Musical staff 5: Treble clef, 4/4 time signature. Measures 17-20. Measure 17 has a quarter note G4 with an accent (^) and a fermata. Measure 18 has a quarter note F4 with an accent (^). Measure 19 has a quarter note E4 with an accent (^). Measure 20 has a quarter note D4 with an accent (^). A circled number 28 is below measure 20.

Musical staff 6: Treble clef, 4/4 time signature. Measures 21-24. Measure 21 has a whole rest. Measure 22 has a quarter note G4 with an accent (^) and a fermata. Measure 23 has a quarter note F4 with an accent (^). Measure 24 has a quarter note E4 with an accent (^). A circled number 32 is below measure 24.

Musical staff 7: Treble clef, 4/4 time signature. Measures 25-28. Measure 25 has a quarter note G4 with an accent (^) and a fermata. Measure 26 has a quarter note F4 with an accent (^). Measure 27 has a quarter note E4 with an accent (^). Measure 28 has a quarter note D4 with an accent (^). A circled number 38 is below measure 28.

Musical staff 8: Treble clef, 4/4 time signature. Measures 29-32. Measure 29 has a quarter note G4 with an accent (^) and a fermata. Measure 30 has a quarter note F4 with an accent (^). Measure 31 has a quarter note E4 with an accent (^). Measure 32 has a quarter note D4 with an accent (^). A circled number 44 is below measure 32.

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Musical notation for a blues piece, featuring ten staves of music. The notation includes various notes, rests, and performance markings. The measures are numbered from 38 to 100. There are circled measure numbers 47, 56, and 80. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

32

32 p 33 34 *mezzo* 35

36 p 37 38 *mezzo* 39

40 41 42 p CRESC. 43 44 45

44

46 ff 47 48 49 50 51

56

52 ff CRESC. 53 54 55 56 57

58 ff 59 60 61 62 63

68

64 ff 65 66 67 68 69 70 71

72 *mezzo* 73 74 75 SOLI

76 p CRESC. 77 78 79

80

80 ff 81 82 83

BLUES IN THE NIGHT

2ND TREMBONE

Words by
JOHNNY MERCER

Music by
HAROLD ARLEN
Arranged by CALVIN CUSTER

MODERATELY SLOW SWING $\text{♩} = 88$

The musical score is written for a 2nd Trombone part in G major, 4/4 time. It consists of nine staves of music. The first staff begins with a key signature change from G major to F major (one flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Handwritten fingering numbers (1-5) are present throughout. Measure numbers 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The score concludes with a double bar line and a repeat sign.

32

32 *p* 33 34 *mf* 35

36 *p* 37 38 *mf* 39

40 *f* 41 42 *p cresc.* 43

44

44 *ff* 45 *mf*

50

50 *cresc.* 51 52 53

54 *ff* 55 56 57

68

68 *ff* 69 70 71

72 *mf* 73 74 *SOLI* 75

76 *f* 77 78 *cresc.* 79

80

80 *ff* 81 82 *p* 83

32

32 33 34 35

36 37 38 39

40 41 42 43

44

44 45 46 47

50

50 51 52 53

54 55 56 57

68

68 69 70 71

72 73 74 75

76 77 78 79

80

80 81 82 83

BLUES IN THE NIGHT

320 TEMBONE

Words by
JOHNNY MERCER

Music by
HAROLD ARLEN
Arranged by CALVIN CUSTER

MODERATELY SLOW SWING ♩=83

The musical score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'MODERATELY SLOW SWING' with a metronome marking of ♩=83. The score consists of a melody line with lyrics and a guitar accompaniment line. The lyrics are: 'Y - H I - H - S H - 3 4'. The guitar accompaniment includes various fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35) and fingerings (e.g., 1, 2, 3, 4, 5). There are also some circled numbers like 20 and 30. The score ends with a double bar line and a final chord.

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BLUES IN THE NIGHT

4TH EDITION

Words by
JOHNNY MERCER

Music by
HAROLD ARLEN
Arranged by CALVIN CUSTER

MODERATELY SLOW SWING $\text{♩} = 88$

The musical score consists of eight staves of music. The first seven staves contain a vocal melody with lyrics written below the notes. The lyrics are: "I'm a blues man, I'm a blues man, I'm a blues man, I'm a blues man, I'm a blues man, I'm a blues man, I'm a blues man, I'm a blues man." The eighth staff is a piano accompaniment for the first few measures, starting with a "Solo" marking. The score includes various musical notations such as notes, rests, and dynamic markings like "F".

Handwritten musical score for Trumpet 4, titled "Blues in the Night". The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of ten systems of music, each with a circled measure number in the first measure of the system. The systems are numbered 32, 44, 50, 68, and 80. The notation includes eighth and sixteenth notes, rests, and various dynamics such as *p*, *mf*, *ff*, and *cresc.*. Fingerings and slurs are indicated above the notes. Measure numbers 32 through 85 are marked along the staff lines. The score concludes with a double bar line and a fermata over the final note in measure 85.

BLUES IN THE NIGHT

PIANO

Words by
JOHNNY MERCER

Music by
HAROLD ARLEN
Arranged by CALVIN CUSTER

MODERATELY SLOW SWING $\text{♩} = 88$

The musical score is written for piano and consists of four systems of music. The first system (measures 1-3) features a right-hand melody with triplets and a left-hand accompaniment with a 'p cresc.' marking. The second system (measures 4-7) shows a series of chords in the right hand and a bass line in the left hand. The third system (measures 8-11) is labeled 'SOLO FILLS' and includes a 'mf' dynamic marking. The fourth system (measures 12-15) continues the solo fills with various chord changes. Chord symbols such as Bb9, Bb9#11, Ab13, F9, Eb9, and F7(#9) are placed above the notes. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated at the bottom of the score.

PIANO

BLUES IN THE NIGHT

-2-

Musical notation for measures 16-19. Chords: F9, Gb13b, F9, A9 Bb9.

Musical notation for measures 20-22. Chords: Eb9, Bb9.

Musical notation for measures 23-25. Chords: Ab Dmin Fmin Eb9, E dim7.

Musical notation for measures 26-28. Chords: Bb9, Eb9, Bb9, F9.

Musical notation for measures 29-31. Chords: Gb13b, F9, A9 Bb9.

PIANO

- 8 -

BLUES IN THE NIGHT

32 $Bb9$ $Eb9$ $Bb9$ $Bb9$

33 34 35

$Eb9$ $Gb13$ $Bb9$

36 37 38 39

$F13$ $Gb13Eb9C7(\#11)F7(\#5)$ $Bb9$ $A7(\#5)$ $Ab13$ $G7(\#5)$

40 41 42 43

44 $C9$ $F9$ $C9$ $Db9$

45 46

$C9$ $F9$ $F9$

47 48 49

PIANO

BLUES IN THE NIGHT

(4)

Musical notation for measures 50-52. Chords: C9, Bb9, A9, D7(b9). Measure numbers: 50, 51, 52.

Musical notation for measures 53-55. Chords: G13, C9, C, F9, F#dim7, G13. Measure numbers: 53, 54, 55.

Musical notation for measures 56-59. Chords: Ab13, A13, Ab13. Measure numbers: 57, 59.

Musical notation for measures 60-63. Chords: Db13, E9, Eb9, Ab13, G13, Gb13, F13. Measure numbers: 60, 61, 62, 63. Includes *cresc.* marking.

Musical notation for measures 64-66. Chords: Bb9, Db/Eb, Ab6. Measure numbers: 64, 65, 66.

(-5)

68

Musical notation for measures 68-71. Chords: Bb9, Eb9, Bb9, Bb9, Bb9. Dynamics: ff.

Musical notation for measures 72-74. Chords: Eb9, Bb9. Dynamics: mf.

Musical notation for measures 75-77. Chords: F13, Gb13, Eb9, C7(#11), F7(#5).

80

Musical notation for measures 78-79. Chords: Bb9, A7(#5), Ab13, G7(#5), C9. Dynamics: p, *accel.*, ff.

Musical notation for measures 81-83. Chords: Eb7/F, Bb9, Bb9, Bb9, Bb7(#11). Dynamics: p.

BLUES IN THE NIGHT

GIITAR

Words by
JOHNNY MERCER

Music by
HAROLD ARLEN
Arranged by CALVIN CUSTER

MODERATELY SLOW SWING $\text{♩} = 88$

Bb9

Bb9

The musical score is written for guitar in the key of B-flat major (two flats). It consists of several systems of music, each with a treble clef staff and a bass clef staff. The tempo is 'MODERATELY SLOW SWING' at a quarter note equal to 88 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are placed above the bass staff, including Bb9, Eb9, Ab13, F9, Db7(#9), D7(#9), Ab Dmin Fmin Eb9, Bb9, Eb9 Bb9, F9, Gb13, F9, A9 Bb9, Bb9, Eb9, Bb9, Bb9, Eb9, Bb9, Eb9, Gb13, Bb9, F13, Eb9, C7(#11), F7(#5), Bb9, A7(#5), Ab13, and G7(#5). Dynamics markings include 'p' (piano), 'cresc.' (crescendo), 'mf' (mezzo-forte), and 'ff' (fortissimo). A 'no' marking is present above a note in measure 7. Measure numbers 1 through 45 are indicated at the bottom of the score.

44

C⁹ F⁹ C⁹ D^{b9} C⁹

F⁹ F⁹ C⁹ B^{b9} A⁹

D^{7(b9)} G¹³ C⁹ C F⁹ F^{#dim7} G¹³

56

A^{b13} D^{b9} A^{b13} A¹³ A^{b13}

D^{b13} E⁹ E^{b9} A^{b13} G¹³ G^{b13} F¹³

B^{b9} D^{b/Eb} A^{b6} 2

B^{b9} E^{b9} B^{b9} B¹³ B^{b9}

E^{b9} B^{b9}

F¹³ G^{b13} E^{b9} C^{7(#11)} F^{7(#5)} B^{b9} A^{7(#5)} A^{b13} G^{7(#5)}

C⁹ E^{b7/F} B^{b6} B⁹ B^{b7(#11)}

BLUES IN THE NIGHT

DRUMS

Words by
JOHNNY MERCER

Music by
HAROLD ARLEN
Arranged by CALVIN CUSTER

MODERATELY SLOW SWING $\text{♩} = 88$

CRASH CYM.

The drum score is written on a grand staff with five systems. The first system includes notation for TOMS (measures 1-4), CRASH CYM. (measures 1-2), and S.D. (measures 3-5). The second system includes RIDE CYM. (measures 4-7) and HI-HAT (measures 4-7). The third system includes measures 8-19 with dynamic markings *mf* and *f*. The fourth system includes measures 20-31 with dynamic markings *mf* and *f*. The fifth system includes measures 32-43 with dynamic markings *p* and *mf*. The sixth system includes measures 44-45 with dynamic markings *p* and *f*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 45 are indicated at the bottom of the staff.

44

45 46 47

ff mp

(3)

48 49 50 51 52 53 54 55

(4) (8)

56

57 58 59 60 61 62

mf cresc.

(4) (6)

63 64 65 66

ff ff ff p cresc.

SOLO

68

69 70 71

ff ff ff

72 73 74 75

ff ff ff

(5)

76 77 78 79

ff ff p cresc. p cresc.

80

81 82 83 84 85

ff ff ff p p

LITE SOLO 'TIL CUT

BLUES IN THE NIGHT

TUBA (BASS SUBSTITUTE)

Words by
JOHNNY MERCER

Music by
HAROLD ARLEN
Arranged by CALVIN CUSTER

MODERATELY SLOW SWING $\text{♩} = 85$

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is in a swing style. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several measure numbers written below the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. There are also some handwritten annotations: 'mf' above the first staff, 'F' above the eighth staff, and 'f' above the ninth staff. The score ends with a double bar line and repeat dots.

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Er . . . G Bb Bb

TUBA (BASS SUBSTITUTE)

BLUES IN THE NIGHT

40 41 42 43 44 45

f **p** *cresc.*

(44) 45 46 47

48 49 50 51

52 53 54 55

(56) 57 58 59

60 61 62 63

p *cresc.*

64 65 66

(68) 69 70 71

72 73 74 75

76 77 78 79

f **p** *cresc.*

(80) 81 82 83

f **p**

BLUES IN THE NIGHT

BASS

Words by
JOHNNY MERCER

Music by
HAROLD ARLEN
Arranged by CALVIN CUSTER

MODERATELY SLOW SWING $\text{♩} = 83$

The bass line for "Blues in the Night" is written in 4/4 time with a tempo of moderately slow swing (♩ = 83). The key signature is B-flat major (two flats). The piece begins with a *p* dynamic and a *cresc.* marking. The first staff shows the initial bass line with notes and rests, and a *mezzo-forte* dynamic marking. The second staff continues the line with a *mezzo-forte* dynamic. The third staff is marked with a circled 8 and contains a complex sequence of notes and rests. The fourth staff continues with a *mezzo-forte* dynamic. The fifth staff continues with a *mezzo-forte* dynamic. The sixth staff is marked with a circled 20 and contains a complex sequence of notes and rests. The seventh staff continues with a *mezzo-forte* dynamic. The eighth staff continues with a *mezzo-forte* dynamic. The ninth staff continues with a *mezzo-forte* dynamic. The tenth staff is marked with a circled 32 and contains a complex sequence of notes and rests. The eleventh staff continues with a *mezzo-forte* dynamic. The piece concludes with a *mezzo-forte* dynamic marking.

Musical staff with notes and chords: VE, G, VB, DB

Musical staff with notes and chords: F, G, VE, C, F, VB, B, A, A, A, A, G, G

Musical staff with notes and chords: 44, C, G, E, F, A, VB, B, C, C, D, D, C, G, C, C

Musical staff with notes and chords: 45, C, F, A, VB, B, C, E, G, G, C, B, A, C

Musical staff with notes and chords: 48, D, G, G, G, G, C, E, F, F, G, G

Musical staff with notes and chords: 52, 56, VA, VE, VA, VD, D, F, G, G, A, G, F, VE, VA, A, A, C

Musical staff with notes and chords: 57, DD, VE, F, VD, E, E, VE, E, A, A, G, G, G, G, F, VA

Musical staff with notes and chords: 60, B, F, B, F, G, E, E, E, F, E, E, A

Musical staff with notes and chords: 64, B, E, A, B, B, B, B, B, B, B, D

Musical staff with notes and chords: 69, E, E, E, E, E, B, B, B, B, B, B, B, B

Musical staff with notes and chords: 72, F, F, F, F, F, G, E, C, F, B, B, A, A, A, A, G, A

Musical staff with notes and chords: 76, D, VE, E, F, F, F, F, F, B, B, B, B, B